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| ***Where can I find the video?*** | ***Brief Description***  | ***Producer of the Film*** | ***Available Languages*** | ***Length*** |
| **CHILD MARRIAGE** |
| <http://www.youtube.com/watch?v=DvigA48fZ7U&feature=plcp> | “She Was Almost a Bride”: A women’s group in Bangladesh takes action to stop a child marriage | CARE | Bengali with English subtitles  | 0:32 |
| <http://www.youtube.com/watch?v=MEmqdYrKBaE> | “Child Marriage: Voices from the Families of SHOUHARDO”CARE, USAID and the Bangladesh government launched the SHOUHARDO program in 2004 to reduce child malnutrition in Bangladesh's poorest communities. As told through the voice of the project participants, the program's focus on economic development, family planning, prevention of child marriage, women's empowerment and nutrition are just a few of the ways SHOUHARDO has been successful in combating the effects of poverty | CARE | Bengali with English subtitles | 1:35 |
| <http://www.youtube.com/watch?v=D6BYkpQD4X0&feature=plcp> | “Ending Child Marriage Via Education”The role of education in preventing child marriage | CARE | Speakers in English, Spanish & French with English subtitles | 2:49 |
| **SEXUALITY** |
| <http://www.youtube.com/watch?v=goHSQoa60S0> | “Homosexualité Cameroun”Reactions to homosexuality in Cameroun | Youtube subscriber - [JessePinkmanonYT](http://www.youtube.com/user/JessePinkmanonYT) | French | 1:51 |
| <http://www.tv5.org/cms/chaine-francophone/info/Les-dossiers-de-la-redaction/homophobie-afrique-novembre-2010/p-13693-L-Afrique-est-elle-homophobe-.htm> | Extrait de « Ouganda : la croisade homophobe » :A documentary about the plight of homosexuals in Uganda. Usaam Mukwaya Auf loses his job and his home. His family severs ties with the son became "pariah" and now on the verge of a nervous breakdown. On 14 October 2009, the government submitted to Parliament, the Anti-Homosexuality Bill, a bill that provides for life imprisonment for homosexual or even the death penalty.  | Dominique Mesmin | French Article (English video) | 6:58 |
| <http://www.youtube.com/watch?v=TfOdaun_-6s> | « Entretien avec Marianna, lesbienne de Senegal demandeuse d'asile »Marianna explains excission she Suffert method as "terapeutique" of her lesbianism, before fleeing the country. Maintenance done after the project "Molem" with Merhaba Belgian organization for the defense of the rights of lgbt people from the African Muslim inmigration there. | ToxicLesbian | French | 4:02 |
| <http://www.amazon.com/Tomboy-Sophie-Cattani/dp/B007OXB1H2> | A feature length French film (very western) is Tomboy; available for purchase for $19.99. it is about a girl who ‘acts like a boy’ and the consequences for her | [Céline Sciamma](http://www.amazon.com/s?ie=UTF8&field-keywords=C%C3%A9line%20Sciamma&search-alias=dvd) | French (subtitles in English) | 1:22:00 |
| <http://www.amazon.com/Ma-Vie-Rose-Georges-Fresne/dp/B00001W9FZ> | A feature length French film (very western) is Ma vie en rose, available for purchase at $14.99. About a small boy Ludovic who cross-dresses and generally acts like a girl, talks of marrying his neighbor's son and cannot understand why everyone is so surprised about it. His actions lead to problems for him and his family. | [Carole Scotta](http://www.amazon.com/s?ie=UTF8&field-keywords=Carole%20Scotta&search-alias=dvd), [Daniel Delume](http://www.amazon.com/s?ie=UTF8&field-keywords=Daniel%20Delume&search-alias=dvd) | French (subtitles in English, Spanish, French) | 1:28:00 |
| <http://www.youtube.com/watch?v=_s54guAEi4o> | Call Me Kuchu is a 2012 American documentary film directed by Malika Zouhali-Worrall and Katherine Fairfax Wright. The film explores the struggles of the LGBT community in Uganda, focusing in part on the 2011 murder of LGBT activist David Kato. (Short clip) | [Malika Zouhali-Worrall](http://www.imdb.com/name/nm4729613/) | English (subtitles in English) | 4:38 |
| <http://www.arsrc.org/media/videos/index.html> | *Tinzweiwo* (Hear Our Plea) a video clip with interviewees on LGBT rights and their promotion for these rights to be in constitution of Zimbabwe  | Gays and Lesbians of Zimbabwe (GALZ) | English (Subtitles in English) | 12:45 |
| <http://vimeo.com/21796473> (part 1) <http://vimeo.com/22227702> (part 2) | ‘Getting Out’ - a sixty minute documentary shot in Uganda, South Africa, Geneva and London, with supporting footage from Malawi and Zimbabwe, that explores the stories of 5 LGBTI individuals seeking Asylum from African countries where "coming out" is not an option | [Refugee Law Project](http://www.refugeelawproject.org/index.php) in collaboration with the [Ugandan Civil Society Coalition on Human Rights & Constitutional Law](http://www.ugandans4rights.org/) | English | 52:00 |
| <http://vimeo.com/35338449> | SIMON & I is an inspiring, award-winning portrait of black South African gay rights activist Simon Nkoli, who died of AIDS in 1998, and his fellow activist and protégé, Bev Ditsie. Chronicling two remarkable decades of activism, their story charts the history of the gay and lesbian liberation movement in South Africa and presents a personal account of the devastating AIDS epidemic in Africa.  | See Thru Media and Steps For The Future | English | 52:00 |
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| **EDUCATION** |
| <http://www.youtube.com/watch?v=EghlFnekIYU> | A quick look at the leadership project on education called THE POWER WITHIN by CARE India helps marginalized children into primary school especially girls. This program also highlights the some of the transformations within the villages that participated. | CARE | [Hindi](http://en.wikipedia.org/wiki/Hindi), [Urdu](http://en.wikipedia.org/wiki/Urdu) with subtitles in English | 10:14 |
| <http://www.youtube.com/watch?v=Ee4sqIzM-bE> | The video Future Leaders describes a CARE sponsored project which helps build girls’ leadership skills and exercise leadership in various forms in their communities. The focus is on creating, strengthening and scaling up diverse leadership opportunities for girls. Extracurricular activities, social networks and civic action form the basis of these opportunities. | CARE & USAID | Arabic with English subtitles | 16:35 |
| <http://www.youtube.com/watch?v=YhLxx_7SP4Q&feature=youtu.be> | Second Chances: Releasing the Power of GirlsThis video follows the story of three remarkable adolescent girls in Tanzania, Cambodia, and Honduras. In their own words, you will hear about their journey from extreme poverty and hardship to one of hope and promise. Also featured are their teachers, friends, and family members, who help illustrate the positive and lasting transformations in these girls' lives and the impact they are now having on their families and their communities | CARE | English  | 18:46 |
| <http://www.youtube.com/watch?v=-SvLII4NTIw&list=PL_1TzcAmZQmhoRtPbdMvnDBMZt3lJZH7j&index=5> | Eulalia's Journey9-year-old Eulalia travels on motorcycle -- with her siblings -- from her home atop a mountain in a remote Andean village in Peru to a CARE-supported school for the children of alpaca shepherds in the valley. | CARE | English & Spanish with English subtitles | 2:18 |
| <http://www.youtube.com/watch?v=gxlPjzuYeKw> | CARE: Helping to Educate Children in DadaabLiz McLaughlin, Executive Director of CARE's Foundation Unit, recently travelled to the Dadaab camp in Northern Kenya where CARE is helping to educate refugee children. | CARE | English with English subtitles | 2:11 |
| <http://www.youtube.com/watch?v=hGtgTSSySac> | Turning Desolation Into DiscoveryIn the desert in Gujart, India, where salt is harvested, few children received their education. CARE's solution: bring the schools to the children. Meet Hansaben and her younger sister, who are benefiting from CARE's innovative programs for the children of salt pan workers | CARE | English/Gujarati  | 3:42 |
| <http://www.youtube.com/watch?v=T8sD12VP8ck> | “Learning to Lead” In India, CARE has an innovative program to help girls who missed out on education early on. They not only master basic skills they find their voices and prepare to become leaders in their communities and nation. Get a glimpse inside this extraordinary school with "Learning to Lead," a mini documentary by photographer and filmmaker Phil Borges | CARE | English | 7:15 |
| <http://www.youtube.com/watch?v=Kbrm4F_uFGk&feature=related> | Ek Khwahish\_EnglishIt portrays the reality of most developing countries where girls share the burden of household water collection with their mothers. In the process, girls lose out on opportunities for education, income generation and non-traditional roles thus promoting gender stereotypes. This has a long term impact on the lives of young girls and hinders their overall development. The film also portrays that climate change will further negatively impacting the availability of water and in such a scenario, with the present distribution of household work loads, the burden of water collection will disproportionately fall on girls | Youtube subscriber [aatishkaa](http://www.youtube.com/user/aatishkaa?feature=watch) | English | 3:35 |
| <http://www.youtube.com/watch?v=_jLs0B0ncEg> | CARE's Education Program in CambodiaCARE is bringing education to remote indigenous communities in Cambodia for the very first time. | CARE | English | 6:28 |
| <http://www.ted.com/talks/lang/fr/kakenya_ntaiya_a_girl_who_demanded_school.html> |  Kakenya Ntaiya : Une fille qui exigeait l'école Kakenya Ntaiya, a Kenyan Masai who deals with stereotypical gender norms and fights for her schooling, negotiating men (and women) along the way. She refused to accept the continued oppression of women in her Maasai village -- so she built a school that's shifting gender expectations in her community | TED Talk | English (French subtitles) | 15:16 |
| **WOMEN EMPOWERMENT** |
| Part 1:<http://www.youtube.com/watch?v=4kpXl4yVrb4>Part 2: <http://www.youtube.com/watch?v=MxF6YkfP47M>Part 3: <http://www.youtube.com/watch?v=s-siIFs4pxw> | Programa Regional de Género - CARE LACMaking visible women's work we contribute to their autonomy and empowerment. During 2010 and 2011, several organizations of Latin America and CARE, we accept the challenge to work together to understand and visualize how the sexual division of labour has generated social, economic and political conditions that have helped women to live in conditions of subordination, discrininacion, marginalization and inequality | CARE /Basic Designs | Spanish | 9:44, 8:05, 6:48 |
| <http://www.ted.com/talks/sheryl_sandberg_why_we_have_too_few_women_leaders.html> | Why we have too Few Women Leaders Facebook COO Sheryl Sandberg looks at why a smaller percentage of women than men reach the top of their professions -- and offers 3 powerful pieces of advice to women aiming for the C-suite | TED Talk | English (Transcript option for multiple languages) | 14:58 |
| <http://www.ted.com/talks/lang/fr/leslie_morgan_steiner_why_domestic_violence_victims_don_t_leave.html> | Why Domestic Violence Victims Don’t Leave Leslie Morgan Steiner is a writer and outspoken advocate for survivors of domestic violence -- which includes herself.  | TED Talk | English with French subtitles | 16:00 |
| <http://www.youtube.com/watch?v=MwJ5szC7Xu4> | Empowering women, strengthening communities in CambodiaFor a woman struggling to escape poverty in Cambodia, confidence and knowledge are vital assets. Sar Ren, a widow in her early forties, has transformed her life through Christian Aid partner Life With Dignity's community development programme. Not only have they helped her develop six businesses which are earning her money and providing her with food all year round. Now, as one of the first female village leaders, she is also helping her community to become more resilient in the face of worsening water shortages caused by drought and unpredictable floods. | CARE | Cambodia with English subtitles | 2:00 |
| <http://www.youtube.com/watch?v=sthNkz3qo9w> | Economic Empowerment: Voices from the Families of SHOUHARDOCARE, USAID and the Bangladesh government launched the SHOUHARDO program in 2004 to reduce child malnutrition in Bangladesh's poorest communities. As told through the voice of the project participants, the program's focus on economic development, family planning, prevention of child marriage, women's empowerment and nutrition are just a few of the ways SHOUHARDO has been successful in combating the effects of poverty | CARE | Bengali with English subtitles | 1:34 |
| <http://www.youtube.com/watch?v=kjaNkCiiSTU> | Goretti Nyabenda- I am PowerfulA short film of Goretti Nyabenda from Burundi, Africa, who overcame domestic abuse and cultural oppression to become an empowered business owner and community counselor. She was featured in The New York Times Magazine, the book Half the Sky, and has won the 2010 CARE I Am Powerful award. | [Dentylrecords](http://www.youtube.com/user/dentylrecords) –BrianDavid MelnykCARE & Zenon Studios | [Kirundi](http://en.wikipedia.org/wiki/Kirundi)  with English subtitiles | 6:16 |
| <http://www.youtube.com/watch?feature=player_embedded&v=qbVeOOlNZIU> | Documentary Film--- Jednakost za sveThrough authentic, sincere,  unprecedented  confessions of three progressive, socialized and socially engaged young Roma women, this TV document treats  social and political position of Roma women in Bosnia and Herzegovina, social engagement, political activism, employment, housing , health care, education and standard of living of the Roma community members. The documentary has been widely accepted by experts, the public and the media, and it was broadcasted on 14 public, commercial, regional and local TV stations, on the multimedia SENSE.  | SensServis Agencjia/CARE | Bosnian | 21:37 |
| Clip 1<http://youtu.be/msVQzbWEiwY>Clip 2<http://youtu.be/G5iXbS704bo>Clip 3<http://youtu.be/EqHYt3aYt4c>Clip 4<http://youtu.be/XKGOmbK0F7Y>Clip 5<http://youtu.be/MXXta_dzjvA>Clip 6<http://youtu.be/YVobNhFfFe0> | TV clips titled "Equality for all" aimed to show, through strong messages of three young Roma women, to the public opinion in BiH and globally that Roma women in BiH, despite the prejudices, the economic crisis across the country and the increase of individual and societal decadence, can be a role model to anyone who wants to achieve a certain position in the society through learning, work and socially responsible actions. The appearance, the spoken messages and the courage of these young girls, Aldijana, Melina and Aldina had great impact because they are sincere, memorable and persuasive. | SensServis Agencjia/CARE | Bosnian | 0:40 clips |
| <http://www.kviff.com/en/films/film-detail/3972-an-episode-in-the-life-of-an-iron-picker/> | Roma Women Association Better Future, Tuzla, Bosnia and Herzegovina, CARE’s local project parter since 2006, was visited by a famous BiH film director, Danis Tanovic and his film crew to take part in his new documentary called SENADA—about a Roma women who was suffering great pain due to carrying a dead fetus, but due to the lack of health insurance was denied assistance by the local hospitals. Her husband, a Roma leader of a Roma community Lukavac in vicinity of Tuzla, turned for help to Ms. Indira Bajramovic and the Roma women organizations she runs, Better Future. They alarmed 15 government institutions in charge and the OSCE Mission and have greatly contributed to Senada’s life being eventually saved | Film director, Danis Tanovic | Bosnian | 1:15:00 |
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| **MEN AND BOYS ENGAGEMENT** |
| <http://www.men-care.org/MenCare-Films/MenCare-Brazil-Film.aspx> | MenCare Brazil Film Marcio narrates the importance men's involvement in the lives of their families, even if it goes against traditional expectations. | Promundo | Portuguese | 6:06 |
| <http://www.youtube.com/watch?v=P01D369ENZQ> |  Men Led Movements for Social and Gender Justice This film is on the project AdolescentWOmen's Reproductive and Sexual Health Initiative (ARSHI), developed by CARE Bangladesh. It aims to decrease maternal mortality and morbidity of adolescent girls and women in Sunamganj district in Sylhet division. CARE works to ensure safe motherhood and youth friendly services to empower women and youth with information and skills to support healthy practices, and to mobilize the community and the state to create a social and policy environment in support of the sexual and reproductive rights of women. | CARE | Bengali with English subtitles | 31:48 |
| <http://www.youtube.com/watch?v=6COuHkfxQXY> (PART #1)<http://www.youtube.com/watch?v=tVWTuBod33A> (PART #2)<http://www.youtube.com/watch?v=mPNJDCI35ro> (PART #3) | Short documentary about the Abatangamuco ('those who bring light where there is darkness'): grassroots activists fighting for change and women's empowerment in Burundi, Africa. This film focuses on the men involved in the movement, the challenges they face, and the inspirational work they do. | [Dentylrecords](http://www.youtube.com/user/dentylrecords) –BrianDavid Melnyk | Kirundi with English subtitles | 27:00 |
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| [www.ted.com/talks/tony\_porter\_a\_call\_to\_men.html](http://www.ted.com/talks/tony_porter_a_call_to_men.html) | A Call to Men: A TED Talk given by Tony Porter explaining gender as a social construct. He shares a male perspective on the pressures on men to behave in a way that is not equitable.  | TED Talk | English (Transcript option in multiple languages) | 11:14 |
| <http://www.youtube.com/watch?v=eQlSZ5Me3Do> | Minha Vida de João / La Vida de Juan / Once Upon a Boy This video presents the story of a young man and the expectations and challenges he faces as he grows up. It addresses a diversity of issues, including domestic violence, homophobia, sexuality, first sexual relationships, unplanned pregnancies, sexually transmitted infections (STI) and fatherhood | Promundo & Pan American Health Organization (PAHO) | No Language | 23:07 |
| <http://vimeo.com/47062526> | A WAY TO JUSTICE : engaging men for women's rights and gender transformation A 2011 commissioned film about MenEngage in Africa. Interviews conducted with individuals sharing their experiences and providing insight on male engagement.  | William Nessen | English | 36:55 |
| <http://www.youtube.com/watch?v=fNSGBeh6rLM&list=UUYWjPL1cnlZqjpNXGeF23Gg&index=17> | VRAI DJO Education Filles with Subtitles The Father: Child marriage is a particular concern in rural parts of the DRC. Here a father looks over his daughter's poor grades, and calls a man to the house. At first his daughter worries that the man has come to marry her, but she is finds that her father is a "Vrai Djo", who has hired a personal tutor. | Search for Common Ground (SFCG)Congo  | French (English subtitles) | 1:29 |
| <http://vimeo.com/49747548> | Documentary on Young Men Initiaitive (YMI) is exploring issues related to gender norms and adolescent boys in the countries of Croatia, Serbia and Bosnia & Herzegovina.  Emploring how the break-up of Yugoslavia saw the remegerence of patriacharal values, the documentary will hightlight the lives of 3 young men who are working to challenge ther social norms around what it means to be a man in the Balkans | CARE  | Bosnian, Croatian, Serbian language with English subtitles | 10:31 |
| <http://www.youtube.com/watch?v=nj7Zw4P8LPo&feature=share> | Violence against women hurts everyone, including men. A short clip of a piece called “man prayer” by Eve Ensler  | V-Day Until the Violence Stops filmed by Tony Strobel | Multiple languages with English subtitles | 2:00 |
| <http://www.youtube.com/watch?v=NcA9TEYVtxw&feature=youtu.be> | “Macho” - A short documentary about a group of men working to stop violence against women. Includes a story by the step daughter of Nicaraguan revolutionary Daniel Ortega who was sexually abused by her stepfather. Xavier Cano describes the violence that happens within families and how it must be put to a stop. | BBC and Cantera | English/Spanish with English subtitles(also available in Spanish) | 26:05 |
| <http://commenceavectoi.ca/nouveau-film-documentaire> |  « Ça commence avec toi. Ça reste avec lui » French corresponding campaign called Ca Commence Ave Toi created by the partners COPA (Centre Ontarien pour la Prevention des Agressions).  This is a short documentary/ interview film on the role of men in violence. Une dizaine d'hommes du milieu communautaire explorent leur rôle comme modèles accessibles auprès des enfants. Ils proposent des stratégies pour promouvoir les relations saines et égalitaires entre les sexes. | [Le Centre ontarien de prévention des agressions](http://www.infocopa.com/) **(COPA)** | French with French subtitles | 17:29 |
| [www.itstartswithyou.ca](http://www.itstartswithyou.ca/) | “It Starts with You. It Stay with Him” James' interest in ballet and dance falls outside the gender box. Despite facing insults, criticism and adversity from peers, his fathers Robert and Thomas have supported his passion from the beginning. Their support has inspired him to not only continue his passion, but also to pass that support on through mentoring others. | ItStartsWithYou WRC | English | 4:08 |
| Part one:<http://www.youtube.com/watch?v=VtoPhuSO93U&list=PL1279264D89B882EC&index=3> Part two: <http://www.youtube.com/watch?v=mqKNkrufIxA&list=PL1279264D89B882EC>minPart three: <http://www.youtube.com/watch?v=MIHztxgFmBo&list=PL1279264D89B882EC> | Afraid of What? This video is a tool to promote discussion on the topic of sexual diversity among groups of adolescents. Its aim is to stimulate critical reflections that contribute to increase respect of sexual diversity and the reduction of homophobia. | Promundo | No Language (cartoon) | 16:30  |
| <http://www.youtube.com/watch?v=y8xZbHV0yto> | « Les garçons en rose ? Mathieu Blin »Mathieu Blin is a former player of the French stage. He is the current President of Provale the union of French professional players, it is also a signatory to the Pact for Gender Equality. | [Administrateur Francetv](http://www.youtube.com/user/myFrancetv) | French | 1:47 |
| **NUTRITION & REPRODUCTIVE HEALTH & FAMILY PLANNING** |
| <http://www.youtube.com/watch?v=43XJfelGF5k> | SHOUHARDO: Measuring Success2004 - CARE, USAID and the Bangladesh government launched the SHOUHARDO program to reduce child malnutrition in Bangladesh's poorest communities. The program's success stunned researchers. In less than four years, child stunting within the program's target population dropped 28 percent. Data showed SHOUHARDO's single most effective intervention was women's empowerment | CARE | English/Bengali with English subtitles | 4:28 |
| <http://www.comminit.com/global/content/ideas-and-action-addressing-social-factors-influence-sexual-and-reproductive-health> | An approach called Social Analysis and Action (SAA) to identify and address the social, economic, and cultural factors that influence reproductive health. SAA is an approach for working with communities through regularly recurring dialogue to address how their social conditions perpetuate their health challenges. Three videos that are associated with this resource: two "how-to" videos on SAA and a longer video on integrating SAA into an economic development project in Rwanda. Video 1 “SAA in Action: Pile Sorting for Challenge” Video 2 “SAA in Action: Bead Game” Video 3 “Integrating Social Analysis and Action into VSL Groups in Rwanda” | CARE | English | 2:43, 2:44, 6:45 |
| <http://www.youtube.com/watch?v=70HuOw3mYvc> | “Nutrition: Voices from the Families of SHOUHARDO”2004 - CARE, USAID and the Bangladesh government launched the SHOUHARDO program to reduce child malnutrition in Bangladesh's poorest communities | CARE | Bengali with English subtitles | 0:58 |
| <http://www.youtube.com/watch?v=HSDEFRqvvJk> | “Integrating Social Analysis and Action into VSL Groups in Rwanda”Village Savings and Loan (VSL) groups as a platform for integrated programming. This video highlights CARE's experience integrating Social Analysis and Action (SAA) into VSL groups, to include discussions on family planning, social and gender norms, and the prevention of gender based violence | CARE | English/[Kinyarwanda](http://en.wikipedia.org/wiki/Kinyarwanda) with English subtitles | 6:45 |
| <http://www.youtube.com/watch?v=h4O0vqZ-lfY&> | “Engendering Change” Shot in the villages of the Barabanki district of Uttar Pradesh, this video shows the pilot project of the ISOFI, or the Inner Spaces Outer Faces Initiative. This program works to integrate issues of gender and sexuality into a maternal and neo natal health program | CARE | English/Hindi with English Subtitles | 20:24 |